

PROGRAM

OCTOBER

THURSDAY 25.10.2018

PREVIEW

[ACCREDITED ONLY]

2-3pm | Domestic Godless, *Café Abyss*, 2018, culinary performance and installation | Esperia Palace | ground floor

2-7pm | Jakub Jansa, *Club of Opportunities*, 2018, mixed-media installation, video, and performance with the participation of Kamil Nábělek | Esperia Palace | ground floor

2-7pm | Iepe Rubingh, *Chessboxing*, 2018 | Esperia Palace | 1st floor

3-4pm | Panos Sklavenitis, *Cargo*, 2018, performance | Esperia Palace | 1st floor

3:30-4pm | Signe Pierce, *A glitch in the echo chamber of big sister's cave*, 2018, installation and video performance | Esperia Palace | KINO | 1st floor

4-5pm | Dorota Gawęda & Eglė Kulbokaitė, *YGRG 159: SULK*, 2018, performance and installation | TTT building | 3rd floor, room 302

5-6pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

FRIDAY 26.10.2018

3-4pm | Front Deutscher Äpfel, *How to become a nationalist popstar*, 2018, performance | Esperia Palace | ground floor

4-5pm | Dorota Gawęda & Eglė Kulbokaitė, *YGRG 159: SULK*, 2018, performance and installation | TTT building | 3rd floor, room 302

5-5.30pm | Shana Moulton, *This organ wants this, that organ wants that*, 2015—ongoing, performance | Esperia Palace | KINO | 1st floor

5-10pm | Jakub Jansa, *Club of Opportunities*, 2018, mixed-media installation, video, and

performance with the participation of Kamil Nábělek | Esperia Palace | ground floor

5-10pm | Iepe Rubingh, *Chessboxing*, 2018 | Esperia Palace | 1st floor

6-7:30pm | *On art in the age of post-truth*, panel talk with Iliana Fokianaki, Stefanie Hessler, Joey Holder, Poka-Yio, Augustine Zenakos | Esperia Palace | KINO | 1st floor

7:30-8:30pm | Panos Sklavenitis, *Cargo*, 2018, performance | Esperia Palace

8-9 pm | Delaine Le Bas, *The House of Le Bas Gypsy Couture*, 2018, site specific installation and performance | TTT building | 3rd floor

8-9pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

8:30-11pm | Sascha Jahn & TheBoundCollective, *My pain, your thrill*, 2018, performance | TTT building

8:30-9pm | Front Deutscher Äpfel, *GNTM*, 2018, performance | TSMEDE

9-9:30pm | Saeborg, *Pigpen*, 2016, latex sculpture and performance | Benakeios Library

9:30-10:30pm | Young Boy Dancing Group, *YBDG*, 2018, performance | TSMEDE

10:45-11pm | Zhala, *Play*, 2018, song and LARP performance | TSMEDE

11-11:30pm | *Actually Huizenga performing as Patriarchy*, 2018, concert | TSMEDE

11:30 | Opening party | DJ set Valicia Odelle | TSMEDE

SATURDAY 27.10.2018

3-4pm | Kosta Rapadopoulos/Jasin Challah, *Greek Lovers on Screen*, 2018, performance | Esperia Palace | GiGi | ground floor

3:30-5pm | Sascha Jahn & TheBoundCollective, *My pain, your thrill*, 2018, performance, | Syntagma Square / Ermou str.

4-5pm | Front Deutscher Äpfel, *Achtung! Athen*
1941 performance | Esperia Palace | ground floor

5-5.30pm | Shana Moulton, *This organ wants this, that organ wants that*, 2015–ongoing,
performance | Esperia Palace | 1st floor

5-10pm | Jakub Jansa, *Club of Opportunities*,
2018, mixed-media installation, video, and
performance with the participation of Kamil
Nábělek | Esperia Palace | ground floor

5-10pm | Iepe Rubingh, *Chessboxing*, 2018 |
Esperia Palace | 1st floor

6-7:30pm | *Mechanical turks, life loggers and
reality miners*, panel talk with the participation of
Franco Mattes, Yuri Pattison, Caroline Busta, and
Vladan Joler | Esperia Palace | KINO | 1st floor

6-6:30pm | Geumhyung Jeong, *Spa & Beauty,
Athens*, 2018, installation and performance | TTT
building | 3rd floor, room 304

7-8pm | The Domestic Godless, *Café Abyss*,
2018, culinary performance and installation |
Esperia Palace | ground floor

7:30-8:30pm | Panos Sklavenitis, *Cargo*, 2018,
performance | Esperia Palace | 1st floor

7-8:30pm | Rainer Werner Fassbinder,
Katzelmacher, 1969, film screening in
collaboration with Goethe-Institut Athen | Esperia
Palace | KINO | 1st floor

8-9pm | Delaine Le Bas, *The House of Le Bas
Gypsy Couture*, 2018, site specific installation and
performance | TTT building | 3rd floor

8-9pm | Spyros Aggelopoulos, *Amusementorium*,
2018, shadow theater | TTT building, 4th floor,
room 403

9-9:30pm | Saeborg, *Pigpen*, 2016, latex
sculpture and performance | Benakeios Library

9:30-10pm | Signe Pierce, *A glitch in the echo
chamber of big sister's cave*, 2018, installation
and video performance | TSMEDE

10-10:30pm | Joy Kolaitis, *Anna Goula – Disco
Halkoutsis*, 2018, concert | TSMEDE

11-11:30pm | *Actually Huizenga performing as
Patriarchy*, 2018, concert | TSMEDE

11:30pm | Party | DJ set *PRAMATEFTIS* |
TSMEDE

SUNDAY 28.10.2018

1-2pm | Johannes Paul Raether, *Schwarmwesen,
the Geopathology of Parthenon [6.1.6]*, 2018,
performance at a prominent tourist site (limited
capacity, book [here](#))

4-5pm | Front Deutscher Äpfel, *Nein! Nein! Nein!*,
2018, performance | Esperia Palace | 1st floor

4-6:30pm | Sascha Jahn & TheBoundCollective,
My pain, your thrill, 2018, performance |
Kolokotroni Square

5-10pm | Jakub Jansa, *Club of Opportunities*,
2018, performance with the participation of Kamil
Nábělek | Esperia Palace | ground floor

5-8pm | Iepe Rubingh, *Chessboxing*, 2018 |
Esperia Palace | 1st floor

6-6:30pm | Geumhyung Jeong, *Spa & Beauty,
Athens*, 2018, performance | TTT building | 3rd
floor, room 304

6-7:30pm | *Role-playing and mimetic strategies*,
panel talk Electra Diakolambrianou, Ed Fornieles,
Maria Saridaki, Henry Mahla and Kostis Stafylakis
| Esperia Palace | KINO | 1st floor

7:00pm | Athens premiere of Uğis Olte & Morten
Traavik's *Liberation Day: A documentary musical*,
2016, film screening | Esperia Palace | KINO | 1st
floor

7:30-8:30pm | Panos Sklavenitis, *Cargo*, 2018,
performance | Esperia Palace | 1st floor

8-9pm | Spyros Aggelopoulos, *Amusementorium*,
2018, shadow theater | TTT building | 4th floor,
room 403

TUESDAY 30.10.2018

7pm | The Peng! Collective, *Civil Financial
Regulation Office*, 2018, presentation | Esperia
Palace | GiGi | ground floor

WEDNESDAY 31.10.2018

1:30-3pm | *German Traces in Greece*, 2018,
guided tour, tour leader: Mary Adamopoulou |
Goethe Institut Athen (meeting point)

6-8:30pm | Eva Giannakopoulou, *Taxi driver
poetry workshop*, 2018, workshop | Esperia
Palace | GiGi | ground floor

NOVEMBER

FRIDAY 2.11.2018

4pm | Lauren Wy, artist talk | Esperia Palace | KINO | 1st floor

6-7pm | Kosta Rapadopoulos/Jasin Challah, performance | Esperia Palace | GiGi | ground floor

7-9:30pm | The Agency, *Medusa Bionic Rise*, 2017-2018, performance | TTT building | 1st floor (limited capacity, book [here](#))

7-10pm | A-B.international Magazine Launch / Athens | Esperia Palace | GiGi | ground floor

SATURDAY 3.11.2018

6-7pm | Kosta Rapadopoulos/Jasin Challah, performance | Esperia Palace | KINO | 1st floor

7-9:30pm | The Agency, *Medusa Bionic Rise*, 2017-2018, performance | TTT building | 1st floor (limited capacity, book [here](#))

SUNDAY 4.11.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

FRIDAY 9.11.2018

2-10pm | Ed Fornieles Studios, OMSK Social Club, Penny Rafferty and Nina Runa Essendrop, *The Group: A temporary Autonomous Hotel*, 2018, LARP | Esperia Palace

SATURDAY 10.11.2018

12-10pm | Ed Fornieles Studios, OMSK Social Club, Penny Rafferty and Nina Runa Essendrop, *The Group: A temporary Autonomous Hotel*, 2018, LARP | Esperia Palace

6pm | Roe Rosen, *In Defense of the Dubious*, 2018, artist talk | Esperia Palace | KINO | 1st floor

SUNDAY 11.11.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

7pm | Vera Chotzoglou, *Rausch*, 2018, screening – presentation | Esperia Palace | KINO | 1st floor

THURSDAY 15.11.2018

12-4pm | Eva Giannakopoulou, *gynaikopaida*, 2018, performative workshop in collaboration with the German School of Athens and Lambiri Schools | Esperia Palace | GiGi | ground floor

FRIDAY 16.11.2018

12-4pm | Eva Giannakopoulou and Panos Sklavenitis, *Sarakiniko*, 2018, performative installation | Esperia Palace | GiGi | ground floor

SUNDAY 18.11.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

7pm | Alexander Koch, *The next Revolution? On conflicts, desires and the New Patrons movement in Europe*, 2018, artist talk | Esperia Palace | KINO | 1st floor

THURSDAY 22.11.2018

8-9:30pm | Costas Zapas, *The Rebellion of Red Maria*, 2011, screening | Esperia Palace | KINO | 1st floor

FRIDAY 23.11.2018

8-8:35pm | Shana Moulton, *Whispering Pines 10*, 2018, screening | Esperia Palace | KINO | 1st floor

8-8:35pm | Actually Huizenga (of Patriarchy), *The Art of Eating*, 2017, screening | Esperia Palace | KINO | 1st floor

SATURDAY 24.11.2018

7pm | Metahaven, *Long Take*, 2018, lecture performance | Esperia Palace | KINO | 1st floor

SUNDAY 25.11.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

7:30-8:30pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

THURSDAY 29.11.2018

8-8:10pm | Heather Phillipson, *WHAT'S THE DAMAGE*, 2017, screening | Esperia Palace | KINO | 1st floor

8:10-9:40pm | Narcissister, *Narcissister Organ Player*, 2018, screening | Esperia Palace | KINO | 1st floor

FRIDAY 30.11.2018

DECEMBER

SATURDAY 1.12.2018

12:30-6:30pm | Spaces of Reflection, *Spaces of Reflection*, 2018, workshop | Esperia Palace | GiGi | ground floor

7-8pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

SUNDAY 2.12.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

7:30pm | Ilias Papailiakis, *Consonants and vowels*, 2013-2018, artist talk | Esperia Palace | KINO | 1st floor

WEDNESDAY 5.12.2018

8-9:30pm | Rainer Werner Fassbinder, *Katzelmacher*, 1969, film screening in collaboration with Goethe-Institut Athen | Esperia Palace | KINO | 1st floor

8-9:40pm | Uģis Olte & Morten Traavik, *Liberation Day: A documentary musical*, 2016, screening | Esperia Palace | KINO | 1st floor

8-8:10pm | Basim Magdy, *Turtles All the Way Down*, 2009, screening | Esperia Palace | KINO | 1st floor

8:10-8:35pm | Roe Rosen, *Explaining the Law to Kwame*, 2018, screening | Esperia Palace | KINO | 1st floor

8:35-10:10pm | Costas Zapas, *The Rebellion of Red Maria*, 2011, screening | Esperia Palace | KINO | 1st floor

FRIDAY 7.12.2018

5-7pm | Chris Delforce, *Dominion*, 2018, screening in collaboration with the non-profit initiative Ethos & Empathy | Esperia Palace | KINO | 1st floor

SATURDAY 8.12.2018

7-8pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403

10-11pm | Joy Kolaitis performing as Anna Goula, *Dreams remained dreams*, 2018, music performance | Esperia Palace | GiGi | ground floor

11pm | Anti-Androgona party, DJ set by Tranny and the Bear, closing party | TSMEDE

SUNDAY 9.12.2018

6-7pm | Spyros Aggelopoulos, *Amusementorium*, 2018, shadow theater | TTT building | 4th floor, room 403