

This week make the most of ANTI

CINEMA NIGHTS

ANTI welcomes you every week until the closure of the exhibition, December 9, to watch a **series of screenings**-funny, touching, but also often controversial and disturbing-by the artists of the 6th Athens Biennale. Sit back at the large red armchairs of **KINO**, the pop up movie theater at **Esperia Palace**, relax and enjoy an alternative cinema experience.

ANTI KINO is powered by LG.

The Rebellion of Red Maria, 2011

by **Costas Zapas**

film, 95'

Courtesy: Minus Pictures Films

Thu 22.11, 8pm > Esperia Palace, KINO, 1st floor

In a city-with heavy metal music haunting the heroes and the voice of Maria Callas being heard-an aged man, ex-terrorist, who dresses like a woman, Red Maria, is hiding as a sex worker and performer, dancing in the streets for passersby who pay him. He meets a young boy who lives as a street urchin. The boy discovers his missing mother in the voice of the dead diva, Maria Callas. Red Maria saves the boy. In order to survive, they invade cafes, giving performances that praise a new political God. Red Maria teaches the boy how to survive. Together they become magicians, holy fools, rebels.

*Only in Greek

Whispering Pines 10, 2018

by **Shana Moulton**

video, 35'

Courtesy of the artist

Fri 23.11, 8pm > Esperia Palace, KINO, 1st floor

Shana Moulton's dreamy world is inhabited by Cynthia, her alter ego. Cynthia is a psychedelic lady, a playful impersonation of escapism, the pursuit of personal fulfillment and happiness, the promise of self-healing and spiritual improvement. Alternative remedies, sacred sculptures and crystals, and secret pathways through bedroom furniture comprise the hallucinatory space of Cynthia. The 10-part video series *Whispering Pines 10* follows the protagonist's search for health and total happiness through consumer objects within her virtual home, creating comic, contemplative, and surreal situations. The mundane objects in Cynthia's possession act as portals into her own overactive subconscious, wherein hallucinatory sequences explore the nature of material and spiritual concerns in contemporary culture.

The Art of Eating, 2017

by **Actually Huizenga (of Patriarchy)**

film, 51'

Courtesy of the artist

Fri 23.11, 8pm > Esperia Palace, KINO, 1st floor

Hanging carcasses of lambs, squeaking pigs, chains, splatters of fake blood, Kiss-style make-up, and ritualistic incantations in B-movie settings featuring a platinum blonde in agonizing martyrdom. Actually is a character straight out of the pulp comic genre. *The Art of Eating* follows the trail of a "hungry" Los Angeleno, one who has been psychologically abused by patriarchal normalcy, social media addictions and superstitious stereotypes. The protagonist goes to take care of the one she loves, leading her to prostitute and betray the very essence of herself to help her lover boy become something more than what he is. In some ways, this is an examination of the female condition—a hazy, post-traumatic stress disorder-infused willingness to subjugate. Can she escape?

*With Greek subtitles

EVENTS

Long Take, 2018

lecture performance by Metahaven

Saturday, 24.11, at 7pm > KINO, Esperia Palace, 1st Floor

In this talk, Metahaven are arguing that we need to go beyond meme culture in order to understand today's complex political realities. They are arguing for a re-appreciation of the cinematic long take as a way to shed light on the texture of truth. Claude Lanzmann (1925-2018) believed that "art and morality are identical," a belief that he appears to have shared with Leo Tolstoy, who argued similarly in his seminal manifesto *What is Art?* (1897). Lanzmann's film *Shoah*, a nine-hour cinematic artwork about the Holocaust, shot on celluloid over a 11-year period in the 1970s and 1980s, embodies a method of inquiry that could be seen as pertinent to our present day. Indeed, Lanzmann's "arrogance, narcissism, and megalomania, as well as his intolerance and contempt for his critics were notorious, as was his passion for life," as Enzo Traverso wrote recently. Nevertheless, *Shoah* contains a deep cinematic literacy and a temporal dimension that seems antithetical to today's online reality, with its relentless focus on memes and other easily repeatable and imitable patterns. As Traverso asserts, "the historical wound of mass extermination ceases to appear as an abstract, ungraspable category and becomes a concrete trauma lived by real people in their bodies and their souls," and indeed Lanzmann claimed that *Shoah* possessed "the status of an original event."

The work of **Metahaven** consists of filmmaking, writing, design, and installations, and is united conceptually by interests in poetry, storytelling, digital superstructures, and propaganda. Films by Metahaven include *The Sprawl (Propaganda about Propaganda)* (2015), *Information Skies* (2016), *Possessed* (2018), with Rob Schroder), *Hometown* (2018) and *Eurasia (Questions on Happiness)* (2018). Publications include *Digital Tarkovsky* (2018), *PSYOP* (2018), *Black Transparency* (2015) and *Uncorporate Identity* (2010). Their work is screened, published, and exhibited worldwide.

Amusementorium, 2018

shadow theater by Spyros Aggelopoulos

Sun 18.11, 6-7pm & 7:30-8:30pm > TTT, 4th floor, room 403

Shadow theater has a long tradition in Greece and the East. Karagioz, the folk hero, personifies the Ordinary Guy Archetype, a bit naive, a bit of a rascal, poor and beaten-up, trying to survive against the odds by utilizing folk wisdom and tons of

ANTI

AB6

ATHENS BIENNALE 2018

26.10—9.12

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luck. In Aggelopoulos's shadow theater, a mash-up of politicians, media figures, superheroes, cinema characters and villains—from Donald Trump and Slavoj Zizek to Rocky and Marina Abramovic—competes in an imaginary arena. Place your bets on the winner.

GUIDED TOURS

by AB6 curators

Enjoy the guided tours to the exhibition by the curators of AB6 and learn more about **ANTI**, the curatorial concept, and the art projects.

Scheduled guided tours

Fri 23.11, 6:30pm

Sat 24.11, 4pm

Sun 25.11, 4pm & 6:30pm

Meeting point: TTT Building, Stadiou 15 (Main Venue)

More about the **program** of events [here](#).

Venues

TTT building, Stadiou 15

Esperia Palace, Stadiou 22

Benakeios Library, Anthimou Gazi 2

TSMEDE, Kolokotroni 4

Opening hours

Mon-Fri: 2pm-10pm

Sat-Sun: 12pm-10pm

Buy your **tickets** online [here](#).

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