

Only 10 days to go for ANTI

ONGOING PROJECTS

Make your own tattoo at *Salong Flyttkartong*

Thu 29.11, 2-6pm & Sat 1.12, 2-6pm > TTT building, 4th floor

Is it fashion? Is it art? An extravagance? Or a statement? Whatever it is, and however each one sees them, tattoos are a personal view of how people see themselves and their body. They are in a way a personal performance. For a few days, you can confide your body with *Salong Flyttkartong* and make the experience of ANTI a physical one too.

The unorthodox parlor set up by Linnea Sjoberg does not create "beautiful" tattoos but fast motifs inspired by personal moments. Some moments mark the memory memory, others may leave marks on the body. This week, *Salong Flyttkartong* and tattoo artists [filomila](#) and [isto mike](#) are waiting for you to capture for free a memory and create an experience you will remember for years.

Where has my pension gone?

Get your answer at the *Civil Financial Regulation Office*

Weekdays, 2-8pm > TTT building, 2nd floor

Every weekday, the agents of the *Civil Financial Regulation Office* (CFRO) at AB6 ANTI call the responsible regulators in Europe and ask them your questions. How is it possible that so little has changed since the last crisis? Finance is hiding behind its complexity. People in the financial sector only talk to each other. But we have questions. It's time we talk.

What should we ask? Visit us at the 6th Athens Biennale, and leave your questions. You will soon get your answers.

More info about the project by **The Peng! Collective** [here](#).

Do not miss at CINEMA NIGHTS

ANTI welcomes you every week until the closure of the exhibition, December 9, to watch a **series of screenings**-funny, touching, but also often controversial and disturbing-by the artists of the 6th Athens Biennale. Sit back at the large red armchairs of **KINO**, the pop up movie theater at **Esperia Palace**, relax and enjoy an alternative cinema experience.

ANTI KINO is powered by LG.

What's the damage, 2017

by Heather Phillipson

video, 7'

Courtesy of the artist

Thu 29.11, 8pm > Esperia Palace, KINO, 1st floor

What's the damage is a call against dominant power structures answering back to ongoing crises under white patriarchy. Spoken word and digital fluidities give

Phillipson's summons and riposte vital form through representations of livid, female bleeding, rising up against leadership circle-jerks, over-groomed toupees, environmental catastrophes, weeping vortexes, scorched orangutans, animal-fat banknotes, and advancing super-moons, pizzas, and drones.

Narcissister Organ Player, 2018

by Narcissister

film, 91'

Directed by Narcissister

Edited by Taryn Gould

Produced by Narcissister and Taryn Gould

Courtesy of the artist

Thu 29.11, 8:08pm > Esperia Palace, KINO, 1st floor

Combining her experience in dance and commercial art, and granted with the anonymity of the mask, Narcissister's performances point to gender, sexuality, race, media representation, and entertainment culture. Her feature film *Narcissister Organ Player* (2017) blends documentary, animation, and performance to explore how the loss of the artist's mother and her family history led to the creation of the masked persona.

*With Greek subtitles

Turtles All the Way Down, 2009

by Basim Magdy

Super 8 film and DV on DVD, 10'09"

Courtesy of Gypsum Gallery, Cairo; hunt kastner, Prague; Art Sumer, Istanbul

Fri 30.11, 8pm > Esperia Palace, KINO, 1st floor

Basim Magdy's film takes its title from a popular expression referring to the problem of infinite regress. The saying, which is believed to have originated in Hindu mythology, assumes that the Earth is supported by the back of a turtle, who rests on the back of a larger turtle, who in turn rests on an even larger turtle, and so on. Magdy's film is a celebration of curiosity in a time when knowledge and scientific findings are under attack by so-called alternative facts sprouting in the "post-truth" era.

*With Greek subtitles

Explaining the Law to Kwame, 2018

by Roe Rosen

video, 23'

Courtesy of the artist

Fri 30.11, 8.11pm > Esperia Palace, KINO, 1st floor

A lecturer analyzes the legal case of the arrest of a young Palestinian. The deft analysis of law and legislation alternates with an erotic delirium. The lecture deviates into sexual spasms and an erotic lust permeates members of the audience. Starting from fragmented references to present politics, Rosen discovers a non-dialectical method to investigate the fabled intersection between the embodiment of law and desire.

*With English subtitles

The Rebellion of Red Maria, 2011**by Costas Zapas**

film, 95'

Courtesy: Minus Pictures Films

Fri 30.11, 8.35pm > Esperia Palace, KINO, 1st floor

In a city-with heavy metal music haunting the heroes and the voice of Maria Callas being heard-an aged man, ex-terrorist, who dresses like a woman, Red Maria, is hiding as a sex worker and performer, dancing in the streets for passersby who pay him. He meets a young boy who lives as a street urchin. The boy discovers his missing mother in the voice of the dead diva, Maria Callas. Red Maria saves the boy. In order to survive, they invade cafes, giving performances that praise a new political God. Red Maria teaches the boy how to survive. Together they become magicians, holy fools, rebels.

*Only in Greek

WORKSHOP***Spaces of Reflection*****by Spaces of Reflection group**Sat 01.12, 12.30-6.30pm > Esperia Palace, GiGi, ground floor

The *Spaces of Reflection* project aims to spark discourse on art mediation. It explores audience perception and possibilities for public participation in large-scale contemporary art exhibitions. In 2017, a Berlin-based group of fine arts, visual communication and art history students with diverse professional backgrounds came together with Athens-based artists and anthropologists in order to examine documenta 14 and questions evoked by the exhibition. Altogether they developed different experimental approaches and mediation tools based on their own professional experience, which they tested in a one week "laboratory" at the 10th Berlin Biennale.

This Saturday, the Spaces of Reflection project will set up a room for reflection and discussion on the 6th Athens Biennale ANTI.

Participants: Magdalena Berger van Buiten, Vivien Emmanouilidou, Sofia Grigoriadou, Simon Johnson, Alexia Manzano, Mattin, Dana Papachristou, Georgios Samantas, Ioannis Sarris, Silke Wittig.

SHADOW THEATER***Amusementorium, 2018*****by Spyros Aggelopoulos**Sun 18.11, 6-7pm & 7:30-8:30pm > TTT, 4th floor, room 403

Shadow theater has a long tradition in Greece and the East. Karagioz, the folk hero, personifies the Ordinary Guy Archetype, a bit naive, a bit of a rascal, poor and beaten-up, trying to survive against the odds by utilizing folk wisdom and tons of luck. In Aggelopoulos's shadow theater, a mash-up of politicians, media figures, superheroes, cinema characters and villains-from Donald Trump and Slavoj Zizek to Rocky and Marina Abramovic-competes in an imaginary arena. Place your bets on the winner.

ARTIST TALK

Consonants and vowels, 2013-2018

by Ilias Papailiakis

Sun 02.12, 7:30pm > Esperia Palace, KINO, 1st floor

Ilias Papailiakis has been working in a Don Quixotic quest to compete with the historic masters of painting. The romantic vanity is every now and then penetrated by fragments of a personal narrative that mocks formalism and oozes out of the primed canvas into "real" life.

On the occasion of **One2one** being presented at the 6th Athens Biennale ANTI, Ilias Papailiakis will present twenty four of his works dating from 2013 to 2018. During his presentation, he will talk about his topics of interest within these five years, as well as the principles that formed his visual language until this day.

GUIDED TOURS

by AB6 curators

Enjoy the guided tours to the exhibition by the curators of AB6 and learn more about **ANTI**, the curatorial concept, and the art projects.

Scheduled guided tours

Sat 1.12, 4pm & 6:30pm

Sun 2.12, 4pm & 6:30pm

Meeting point: TTT Building, Stadiou 15 (Main Venue)

More about the **program** of events [here](#).

Venues

TTT building, Stadiou 15

Esperia Palace, Stadiou 22

Benakeios Library, Anthimou Gazi 2

TSMEDE, Kolokotroni 4

Opening hours

Mon-Fri: 2pm-10pm

Sat-Sun: 12pm-10pm

Buy your **tickets** online [here](#).

[Become a friend of the Athens Biennale.](#)