

## Last chance! ANTI closes on Sunday, December 9

The 6<sup>th</sup> Athens Biennale is already on its final week, ending on Sunday, 9<sup>th</sup> of December. Titled ANTI, AB6 maps the contemporary political, social and cultural momentum while gazing to the future.

Held at **four exhibition venues** in the **center of Athens**, the 6<sup>th</sup> Athens Biennale presents **over 100 works by 100 international and Greek artists and collectives**, highlighting the different aspects of ANTI. Walking through the artistic devices composing the exhibition, you will experience the enjoyment and discomfort embodied by opposition, and you will wonder about what might motivate reactionary fantasies and dwell on progressive pleasures.

ANTI, during these last five weeks, has perceived by its visitors, both international and locals, as a **direct, intense and controversial** experience, a **not-to-be-missed** art exhibition.

**Counting down to the closure of AB6, we invite you to join us this week at this "messy" show and enjoy your visit to the fullest.**

Walk through the exhibition [here](#).

### CINEMA NIGHTS

Sit back at the large red armchairs of **KINO**, the pop up movie theater at **Esperia Palace**, relax and enjoy an alternative cinema experience.

ANTI KINO is powered by LG.

#### ***Katzelmacher, 1969***

**by Rainer Werner Fassbinder**

film, 85'

Produced by Peer Raben

Written by Rainer Werner Fassbinder

Starring: Hanna Schygulla, Lilith Ungerer, Rudolf Waldemar Brem, Elga Sorbas, Rainer Werner Fassbinder

Music by Peer Raben

Cinematography by Dietrich Lohmann

In collaboration with Goethe-Institut Athen

Wed 5.12, 8pm > Esperia Palace, KINO, 1st floor

Rainer Werner Fassbinder was a West German filmmaker, actor, cinematographer and editor. He is widely regarded as a prominent figure and catalyst of the New German Cinema movement. But above all, he was a rebel whose life and art was marked by gross contradiction. At Fassbinder's second feature *Katzelmacher*, when Jorgos (Rainer Werner Fassbinder), a Greek immigrant laborer, moves to Munich, Germany, the lives of a financially and sexually frustrated group of friends are disrupted. *Katzelmacher* both depicts the personal alienation of the director himself and comments on the xenophobia in German society.

\*In German with English subtitles

***Dominion, 2018*****by Chris Delforce**

documentary, 120'

Fri 7.12, 5pm > Esperia Palace, KINO, 1st floor

How art can be used as a tool for social awakening? Artistic activism is a way of thinking that generates actions which go beyond what is conventional to human society. It has played a major role in combating slavery, challenging polemic social tactics and politics, protecting human and non-human beings from exploitation, defending the environment, promoting gender equality, opposing speciesism, racism, sexism and so many other significant issues.

The documentary explores the ethics and validity of our sovereignty over the planet and premieres in the 6<sup>th</sup> Athens Biennale. Activists with drones, hidden and handheld cameras have managed to unravel the barbarity of the animal exploitation industries.

\*In English with Greek subtitles

A discussion will follow the screening.

Participants: Yorgos Tsamis (artist educator, eco-activist) and Tina Petritsopoulou (fashion designer, translator, activist) from the non-profit initiative Ethos & Empathy.

***Liberation Day: A documentary musical, 2016*****by Ugis Olte & Morten Traavik**

film, 100'

Produced by Traavik.Info (Norway), VFS Films (Latvia)

In coproduction with Mute Records (UK), Norsk Fjernsyn (Norway), Staragara (Slovenia)

Supported by National Film Centre of Latvia, Culture Capital Foundation, Arts Council Norway, Slovenian Film Center

Courtesy of the artists

Fri 7.12, 8pm > Esperia Palace, KINO, 1st floor

Under delicate diplomacy by artist and filmmaker Morten Traavik, the government's negative reception of Laibach is appeased, and the Slovenian group has a green light to perform in North Korea. But this is not the end of Traavik's and Laibach's trouble. The plan for the concert undergoes various levels of censorship. What remains is a small number of songs accompanied by edited visual material approved by the Censorship Bureau. Laibach present amplified cover versions of songs from the 1965 musical film *The Sound of Music*. Western culture industry's rebuke of National Socialism, reprocessed after Laibach's playful appropriation of totalitarian aesthetics, reaches a quasi-unruffled audience during North Korea's Liberation Day celebrations. Who absorbed whom? Laibach's sincerity crosses North Korean politics and puzzles our perception of liberty and oppression.

\*In English and Korean with Greek subtitles

**MUSIC PERFORMANCE*****Dreams remained dreams, 2018*****by Chara (Joy) Kolaitis as Anna Goula**

Inception, texts, song-covers, direction: Joy Kolaitis

Piano: Kotsos Davidoff  
Performer: Anna Goula, Smaragda  
Sat 8.12, 10pm > Esperia Palace

In this work (performance) the visual artist Joy Kolaitis attempts, through her alter-ego Anna Goula, to bridge the past and the present of the turbo-folk and the bourgeois, the fringe and the elit.

A music performance with the essence of tzatziki.

## PARTY

***Anti-Androgona***  
dj set by [Tranny and the Bear](#)  
Sat 8.12, 11pm

The closing party of ANTI is an ultimate pleasure: underground, dark tech, minimal synth, pop, house, reggaeton and more to be enjoyed.

## SHADOW THEATER

***Amusementorium, 2018***  
by **Spyros Aggelopoulos**  
Original score by Themos Skandamis  
Music editing by Themos Skandamis, Tonia Ralli  
Assistants: Antonis Gounaris, Paschalis Soumpasis, Christos Zenelis  
Original scripts by Thalia Portokaloglou, Spyros Aggelopoulos  
Graphic design by Sugahtank Roumpanis  
Sat 8.12, 7-8pm & Sun 9.12, 6-7pm > TTT building, 4th floor, room 403

Shadow theater has a long tradition in Greece and the East. Karagioz, the folk hero, personifies the Ordinary Guy Archetype, a bit naive, a bit of a rascal, poor and beaten-up, trying to survive against the odds by utilizing folk wisdom and tons of luck. In Aggelopoulos's shadow theater, a mash-up of politicians, media figures, superheroes, cinema characters and villains-from Donald Trump and Slavoj Zizek to Rocky and Marina Abramovic-competes in an imaginary arena. Place your bets on the winner.

## ONGOING PROJECTS

***Make your own tattoo at Salong Flyttkartong***  
Tue 4.12, Thu 6.12 & Sat 8.12, 2-6pm > TTT building, 4th floor

Is it fashion? Is it art? An extravagance? Or a statement? Whatever it is, and however each one sees them, tattoos are a personal view of how people see themselves and their body. They are in a way a personal performance. For a few days, you can confide your body with *Salong Flyttkartong* and make the experience of **ANTI** a physical one too.

The unorthodox parlor set up by Linnea Sjoberg does not create "beautiful" tattoos but fast motifs inspired by personal moments. Some moments mark the memory memory, others may leave marks on the body. This week, *Salong Flyttkartong* and

tattoo artists [filomila](#) and [isto mike](#) are waiting for you to capture for free a memory and create an experience you will remember for years.

### Where has my pension gone?

Get your answer at the **Civil Financial Regulation Office**

Weekdays, 2-8pm > TTT building, 2nd floor

Every weekday, the agents of the *Civil Financial Regulation Office* (CFRO) at AB6 ANTI call the responsible regulators in Europe and ask them your questions. How is it possible that so little has changed since the last crisis? Finance is hiding behind its complexity. People in the financial sector only talk to each other. But we have questions. It's time we talk.

What should we ask? Visit us at the 6<sup>th</sup> Athens Biennale, and leave your questions. You will soon get your answers.

More info about the project by **The Peng! Collective** [here](#).

### Get your limited edition of Crypto Certificate

by **Ed Fornieles Studios**

Find them at the TTT building, ground floor

Get your limited edition of Ed Fornieles Studios Crypto Certificates produced specifically for the 6<sup>th</sup> Athens Biennale. The certificates are attempt to reimagine how the culture of funding in art might work differently. A hybrid between a financial product and an artist print, the certificate formalizes and distills art's most commercial and speculative qualities into one line of objects, in the hope that another space might open up elsewhere. The Certificate Program aims to allow artists some semblance of control of their financial destiny, with a product that can exist outside or beside the common economy of the art market.

In an article comparing the use of crypto currency and art, the artist Hito Steyerl asks the question "If art is an alternative currency, could these structures be repossessed to work differently?" The Crypto Certificate aims to do exactly that.

More info [here](#).

### GUIDED TOURS

by AB6 curators

Enjoy the guided tours to the exhibition by the curators of AB6 and learn more about **ANTI**, the curatorial concept, and the art projects.

### Scheduled guided tours

Sat 8.12, 4pm & 6:30pm

Sun 9.12, 4pm & 6:30pm

Meeting point: TTT Building, Stadiou 15 (Main Venue)

More about the **program** of events [here](#).

# ANTI

# AB6

# 26.10—9.12

# ATHENS BIENNALE 2018

7 Pidnas str.  
118 55 Athens, Greece

[www.athensbiennale.org](http://www.athensbiennale.org)

+30 210 523 2222  
[press@athensbiennale.org](mailto:press@athensbiennale.org)

## DON'T FORGET THE CATALOGUE

The catalogue of the 6<sup>th</sup> Athens Biennale ANTI is conceived as both a companion to the exhibition and a reader that reflects on the Biennale's various themes. Alongside the presentation of participating artists and exhibited works, it includes a series of texts that explore particular thematic strands, leading to multiple questions and sometimes divergent conclusions. The texts are not selected and organized with the purpose of erecting an impenetrable political position, but with the aspiration of **proposing an investigative framework for today's oppositional politics and their normalization within various ideological, social, cultural, and technological fields.**

**Texts by** Alexander R. Galloway, N. Katherine Hayles, Stefanie Hessler, Daniel Keller, Leah Kelly, Carrie Lambert-Beatty, Quenton Miller, Sotiris Mitralaxis, PanayisPanagiotopoulos, Felicity D. Scot, Athena Skoulariki, Nick Srnicek& Alex Williams, Kostis Stafylakis, Yannis Stavrakakis, Spencer Sunshine, Temporary Academy of Arts (ElpidaKaraba, GlykeriaStathopoulou, Despina Zefkili), Poka-Yio, Augustine Zenakos

**Edited by** Stefanie Hessler, Poka-Yio, Kostis Stafylakis, Augustine Zenakos

### Venues

TTT building, Stadiou 15  
Esperia Palace, Stadiou 22  
Benakeios Library, Anthimou Gazi 2  
TSMEDE, Kolokotroni 4

### Opening hours

Mon-Fri: 2pm-10pm  
Sat-Sun: 12pm-10pm

Buy your **tickets** online [here](#).

[Become a friend of the Athens Biennale.](#)