

Do not miss this week

The 6th Athens Biennale ANTI offers visitors a unique and condensed experience of today. The exhibition deals with the impact of technology on our lives, work, and relationships; addresses gendered and racialized injustices, raises questions of self-determination; thematises data-collection processes and surveillance; and scrutinizes the seduction of fake news and our obsessions with our own image in the myriad of technological interfaces that surpass our reality today.

ANTI is a joyful, indulging and comforting at times, unsettling, ominous and dystopian at others. **An exhibition about our times.**

There are just **three weeks** left to experience ANTI.

Please note that on **Saturday, November 17**, due the anniversary of the 1973 Polytechnic School uprising, **the exhibition will be closed.**

DO NOT MISS THIS WEEK

Sarakiniko, performative installation with Eva Giannakopoulou and Panos Sklavenitis

Fri 16.11, 7.30pm > Esperia Palace, GiGi

Eva Giannakopoulou's and Panos Sklavenitis's experimental art research proposes a new approach on Sarakiniko, examining the analogies between the Sarakiniko paradigm and modern theories of "commons", via an artistic and theoretical investigation of historical and current sociopolitical expressions of alternative habitation. Using the coincidental (or not) choice of Ithaca for such a bid at alternative habitation as a starting point, their narrative will focus on the concepts of symbolic motherland and utopian habitation.

Participants: Margarita Amarantidi, Evriviades Goro, Theodore Kakitsos, Argyris Marinis, Savvas Tsimouris, Katerina Kalentzi, Avgoustina Stilianou, Theodora Savvalaridi

Amusementorium, shadow theater by Spyros Aggelopoulos

Sun 18.11, 6-7pm > TTT, 4th floor, room 403

In Aggelopoulos's shadow theater, a mash-up of politicians, media figures, superheroes, cinema characters and villains—from Donald Trump and Slavoj Žižek to Rocky and Marina Abramovic—competes in an imaginary arena. Place your bets on the winner.

The next Revolution? On conflicts, desires and the New Patrons movement in Europe, lecture by Alexander Koch

Sun 18.11, 7pm > Esperia Palace, GiGi

Thousands of citizens have carried out a new, grass-route-grown cultural policy over the past 30 years: The New Patrons Protocol. Inspired by this model of action, people from all walks of life have commissioned ambitious projects to express their interests, to take ownership over their local issues and to reshape their social situations. In the common effort to establish a culture based on the needs, conflicts and visions of various populations, they collaborated on their own terms with architects and musicians, theatre makers and visual artists, scientists and organizations of all kind, creating over 500 projects in 15 countries.

Alexander Koch, co-founder of the New Patrons in Germany, will resume some of

ANTI

AB6

ATHENS BIENNALE 2018

26.10—9.12

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the most surprising projects from the past and discuss the current developments and challenges of this growing movement.

Sweat by Alice Potts

Until 27.11 > Onassis Stegi / Esperia Palace

The 6th Athens Biennale ANTI, transmits live from Onassis Stegi the exhibition *Sweat* by Alice Potts. The work of Alice Potts, a collection of crystalline accessories from dancers and athletes, is showcasing an alternate future of design and will be the starting point of exploring a deeper connection of her work aiming to create a new alternative and sustainable set of opportunities. More information [here](#).

More about the **program** of events [here](#).

Venues

TTT building, Stadiou 15

Esperia Palace, Stadiou 22

Benakeios Library, Anthimou Gazi 2

TSMEDE, Kolokotroni 4

Opening hours

Mon-Fri: 2pm-10pm

Sat-Sun: 12pm-10pm

Buy your **tickets** online [here](#).

[Become a friend of the Athens Biennale.](#)