

## ANTI opened with a blast

### The Opening days

The 6<sup>th</sup> Athens Biennale **ANTI** opened its doors to the public on October 26, attracting more than **5,000 visitors** from Greece and all over the world.

During the first two weeks, more than **900 representatives** of Greek and international media and art professionals were accredited to the exhibition, two-thirds of whom travelled to Athens to visit AB6, highlighting the major international attention.

Several international media have already reviewed ANTI, including [ArtForum](#), [Artnet](#), [Sueddeutsche Zeitung](#), [Tageszeitung](#), [Marianne](#), [RFI](#), [German Radio](#), [Austrian Radio \(ORF\)](#) while the majority of the Greek press has covered the Biennale in length.

### ANTI is the new normal

Sited just a few steps from the city's central Syntagma Square, the **6<sup>th</sup> Athens Biennale** explores how opposition plays out today in the political, social and cultural arenas. **ANTI** takes place in **four iconic venues around Kolokotroni Square**: the TTT building (Telecommunications, Telegrams and Post), formerly housing the Hellenic Telecommunications Organization OTE, designed by the architect Anastasios Metaxas in 1930 (Stadiou 15), the four-star Esperia Palace Hotel, whose operation suddenly stopped in 2010 (Stadiou 22), the historical Benakeios Library, property of the Hellenic Parliament (Anthimou Gazi 2) and the former offices of the fund of retired engineers and contractors of the public sector, TSMEDE (Kolokotroni 4).

In the exhibition, **more than 100 Greek and international contemporary artists** map cultural expressions of antagonism in the digital world, post-truth nihilism and conspiracy theories, critiquing through their works the **pleasure**, the **indulgence** and the **discomfort** of ANTI, while proposing various *instead-ofs*. The exhibition highlights contemporary role play in games as well as our digital selves, analyzes popular desires for opposition and explores ways out of the dialectics of **ANTI**.

The **6<sup>th</sup> Athens Biennale ANTI**, curated by Stefanie Hessler, Poka-Yio and Kostis Stafylakis, is **dedicated to the memory of the LGBTQ activist and performer Zak Kostopoulos / Zackie Oh**, who had collaborated with the Biennale on several occasions in the past.

### Antinon wen eht si ina

### What now?

The 6<sup>th</sup> Athens Biennale invites visitors for **four more weeks** to explore ANTI in its unique venues and amongst others train in the arena of Iepe Rubingh's Chessboxing, visit the altar of Albino monks by Lykourgos Porfyris, play lo-fi video games by Porpentine Charity Heartscape, invest in Ed Fornieles's cryptocertificates, encounter Ivana Bašić's posthuman figure, watch Danielle Dean's

training of revolutionary neoliberal consumers, find healing in Shana Moulton's new age self-care video, indulge in Geumhyung Jeong's Spa & Beauty Athens, pay a visit to Joey Holder's red temple of conspiracy theories, relax at the American diner of Monira Al Qadiri, watch artists' videos sitting in the cozy sofas of the KINO, or get a tattoo at Linnéa Sjöberg's Salong Flyttkartong.

## DO NOT MISS THIS WEEK

### ***The Group: A Temporary Autonomous Hotel, 2018* | LARP by Ed Fornieles Studios, OMSK Social Club, Penny Rafferty and Nina Runa Essendrop**

Fri 9.11, 2-10pm / Sat 10.11, 12-10pm > Esperia Palace

An immersive live action role play (LARP), a 4\* participatory experience, where the artists investigate the structure of the house, but as a hotel. You can pick up your new identity and the "key" to the room at the reception of Esperia Palace. When you enter the room, you must play. The team of The Group will guide you. You can stay as long as you like.

### ***In Defense of the Dubious* | Roe Rosen's talk**

Sat 10.11, 6pm > Esperia Palace, KINO, 1<sup>st</sup> floor

Roe Rosen's talk *In Defense of the Dubious* surveys some of the "fake" identities the artist constructs: Justine Frank and Maxim Komar Myshkin. During his talk, he will present a variety of images and clips from the film *Tse (Out)* (2010).

### ***Amusementorium, 2018* | Shadow theater by Spyros Aggelopoulos**

Sun 6.11, 6-7pm > TTT building, 4<sup>th</sup> floor, room 403

In Aggelopoulos's shadow theater, a mash-up of politicians, media figures, superheroes, cinema characters and villains—from Donald Trump and Slavoj Žižek to Rocky and Marina Abramovic—competes in an imaginary arena. Place your bets on the winner.

### ***Rausch, 2018* | Presentation - Screening by Vera Chotzoglou**

Sun 11.11, 7pm > Esperia Palace, KINO, 1<sup>st</sup> floor

Vera Chotzoglou premieres her work *Rausch* (2018), a video about the night and the melancholy after queer parties in Athens and Berlin.

Video duration: 35'

More about the **program** of events [here](#).

## Venues

TTT building, Stadiou 15

Esperia Palace, Stadiou 22

Benakeios Library, Anthimou Gazi 2

TSMEDE, Kolokotroni 4

## Opening hours

Mon-Fri: 2pm-10pm

Sat-Sun: 12pm-10pm

Buy your **tickets** online [here](#).

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